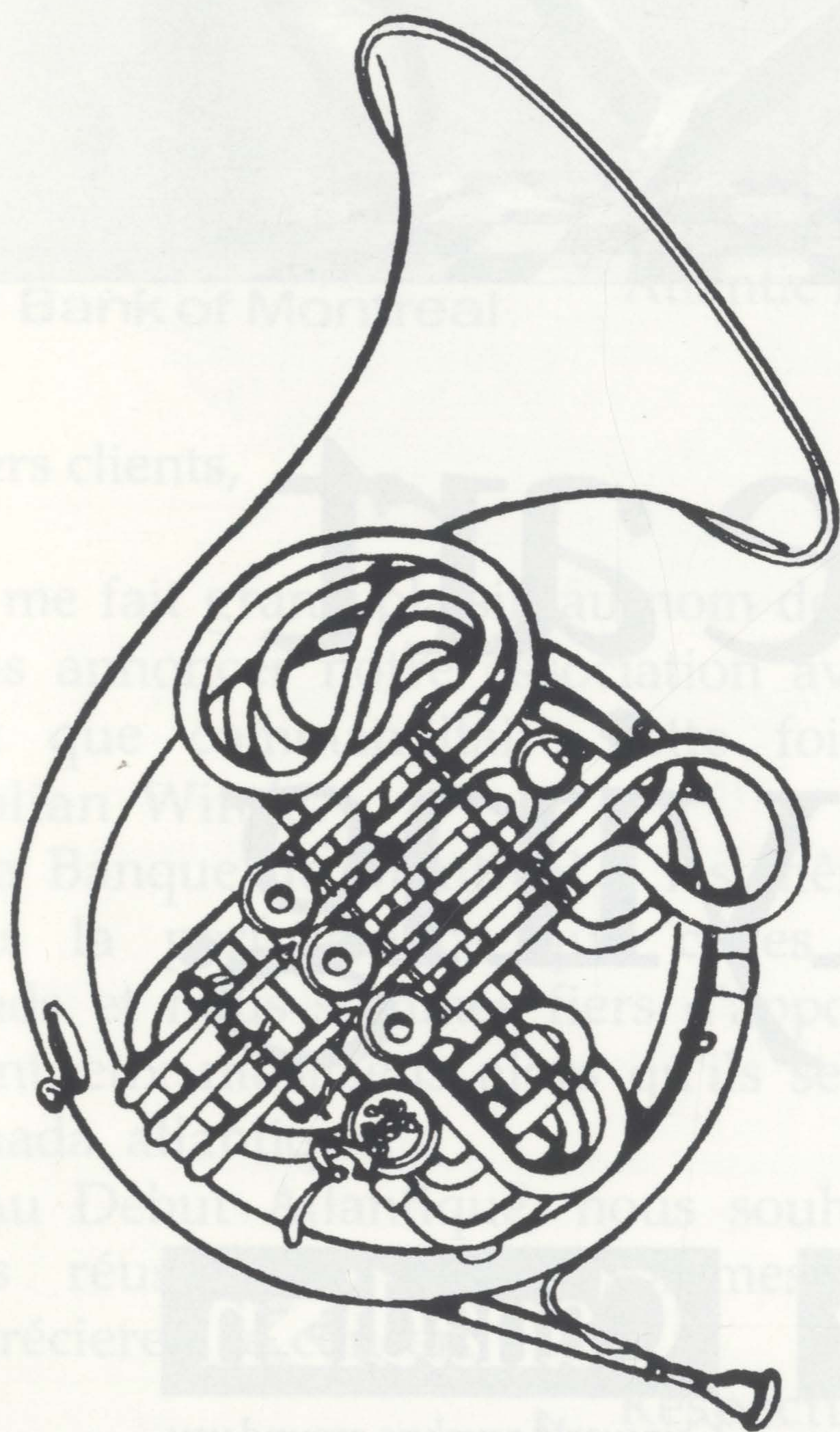


**ATLANTIC  
DEBUT  
ATLANTIQUE**

## AEOLIAN WINDS



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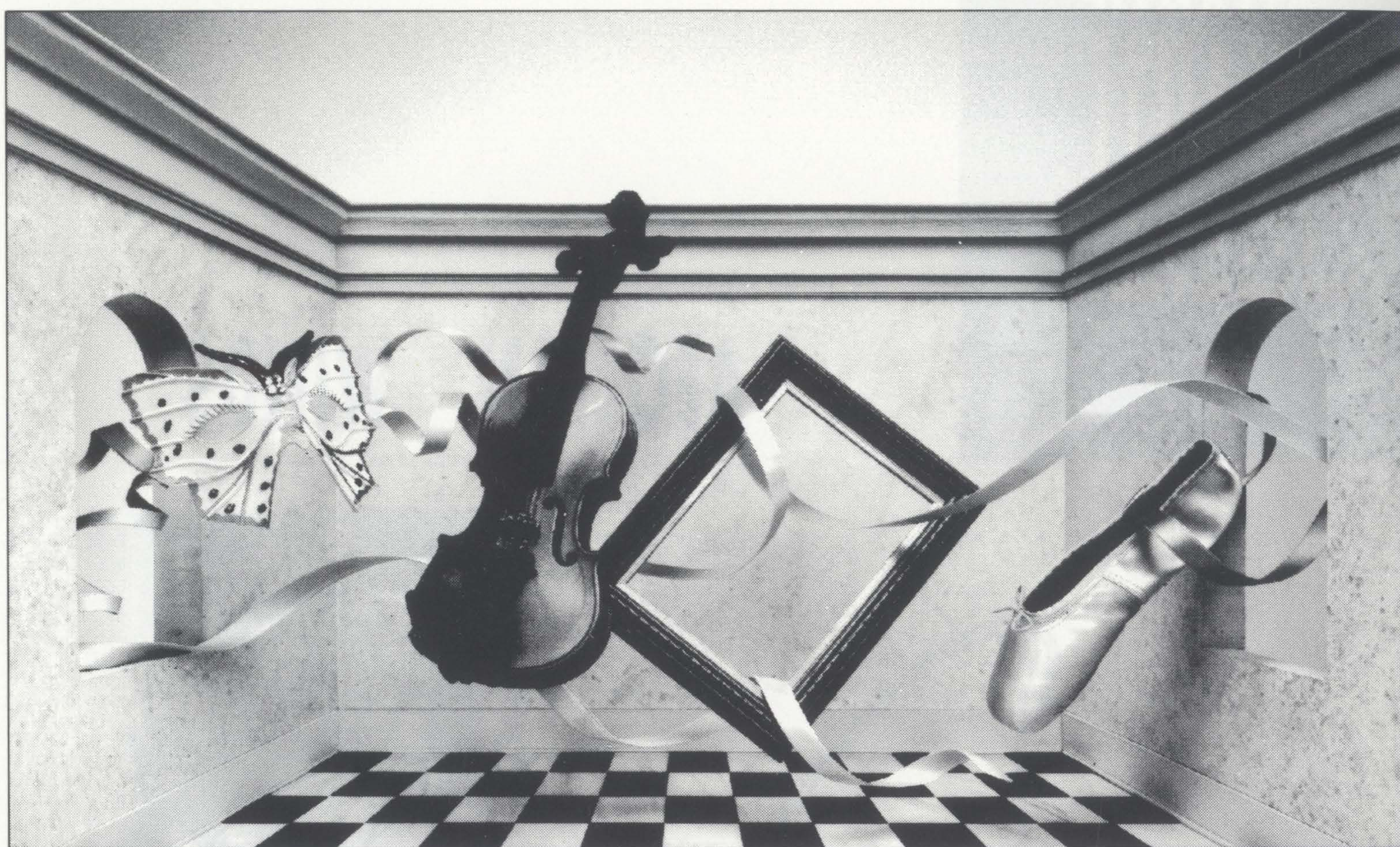
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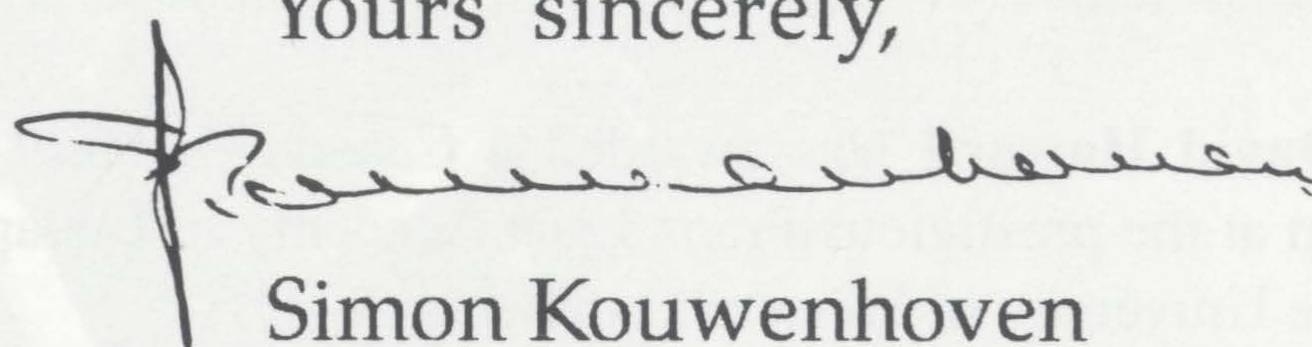
Dear Patron,

On Behalf of Bank of Montreal, I would like to say how pleased we are to sponsor this tour of the Aeolian Winds and to be associated with Debut Atlantic.

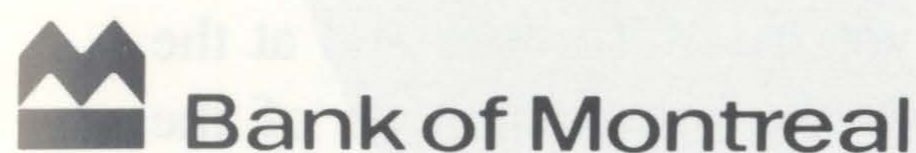
At Bank of Montreal, we have the same commitment to excellence of performance as reflected by the Aeolian Winds ensemble and we are proud to support these talented musicians as they perform throughout Atlantic Canada.

We wish Debut Atlantic a most successful tour and hope you enjoy the show.

Yours sincerely,



Simon Kouwenhoven  
Senior Vice-President  
Atlantic Provinces Division



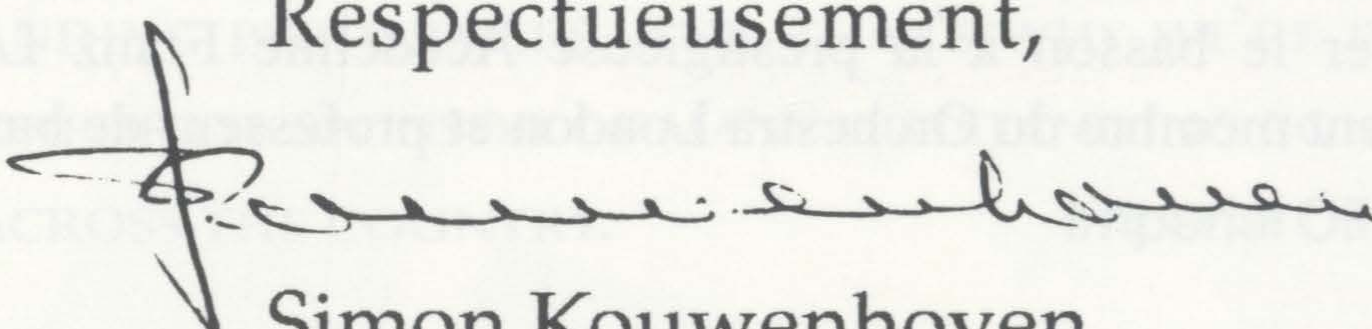
Chers clients,

Il me fait grand plaisir, au nom de Banque de Montréal, de vous annoncer notre association avec Début Atlantique en tant que commanditaire cette fois-ci de la tournée du Aeolian Winds.

La Banque de Montréal a les mêmes normes d'excellence dans la performance que celles de l'ensemble Aeolian Winds et nous sommes fiers d'apporter notre soutien à ces talentueux musiciens alors qu'ils se produisent à travers le Canada atlantique.

Au Debut Atlantique, nous souhaitons une tournée des plus réussies et nous sommes convaincus que vous apprécierez ce concert.

Respectueusement,



Simon Kouwenhoven  
Vice-président  
Canada Atlantique



# AEOLIAN WINDS

---

A woodwind quintet based in London, Ontario, the Aeolian Winds is a superb collaboration of five dynamic musicians, each a soloist in their own right.

Flutist **Fiona Wilkinson** has performed in Britain, Switzerland, the United States, and throughout Canada. She is presently Professor of Flute and Chamber Music at the University of Western Ontario.

Oboist **Ian Franklin** studied under the renowned American oboist Ray Still before being appointed principal oboist of the Victoria Symphony Orchestra at the age of 17.

Clarinetist **Ross Edwards**, also a member of the highly acclaimed Manfred Trio, has appeared as soloist with the Orchestre des Jeunes du Quebec and the National Arts Centre Orchestra. He is heard frequently in solo and chamber recitals throughout Canada.

Bassoonist **David Haward** was awarded a Canada-Hungary Exchange Scholarship to study bassoon at the prestigious Franz Liszt Academy in Budapest. He currently teaches bassoon at the University of Western Ontario.

Nova Scotia native **Derek Conrod** studied horn at the University of Toronto and at the Folkwang Musikschule in West Germany. He is currently the principal horn of the Tafelmusik Baroque Orchestra and the Stratford Festival Orchestra.

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**Aeolian Winds**, un quintet de bois de London (Ontario), est le résultat d'une superbe collaboration entre cinq musiciens dynamiques, tous des solistes à part entière.

La flûtiste **Fiona Wilkinson** s'est produite en Grande-Bretagne, en Suisse, aux Etats-Unis et dans tout le Canada. Elle est présentement professeur de flûte et de musique de chambre à l'université Western Ontario.

**Ian Frank**, hautboïste, a étudié avec le célèbre hautboïste américain Ray Still avant d'être nommé premier hautboïste du Victoria Symphony Orchestra à l'âge de 17 ans.

Le clarinettiste **Ross Edwards**, qui est également membre du célèbre Manfred Trio, s'est produit en soliste avec l'orchestre des jeunes du Québec et le National Arts Center Orchestra.

Le basson **David Haward** s'est vu décerné une bourse d'échange Canada-Hongrie pour aller étudier le basson à la prestigieuse Académie Franz Liszt de Budapest. Il est présentement membre du Orchestra London et professeur de basson à l'université Western Ontario.

**Derek Conrod**, originaire de la Nouvelle-Ecosse, a étudié le cor à l'université de Toronto et à la Folkwang Musikschule en Allemagne de l'ouest. Il est présentement premier cor du Tafelmusik Baroque Orchestra et du Stratford Festival Orchestra.



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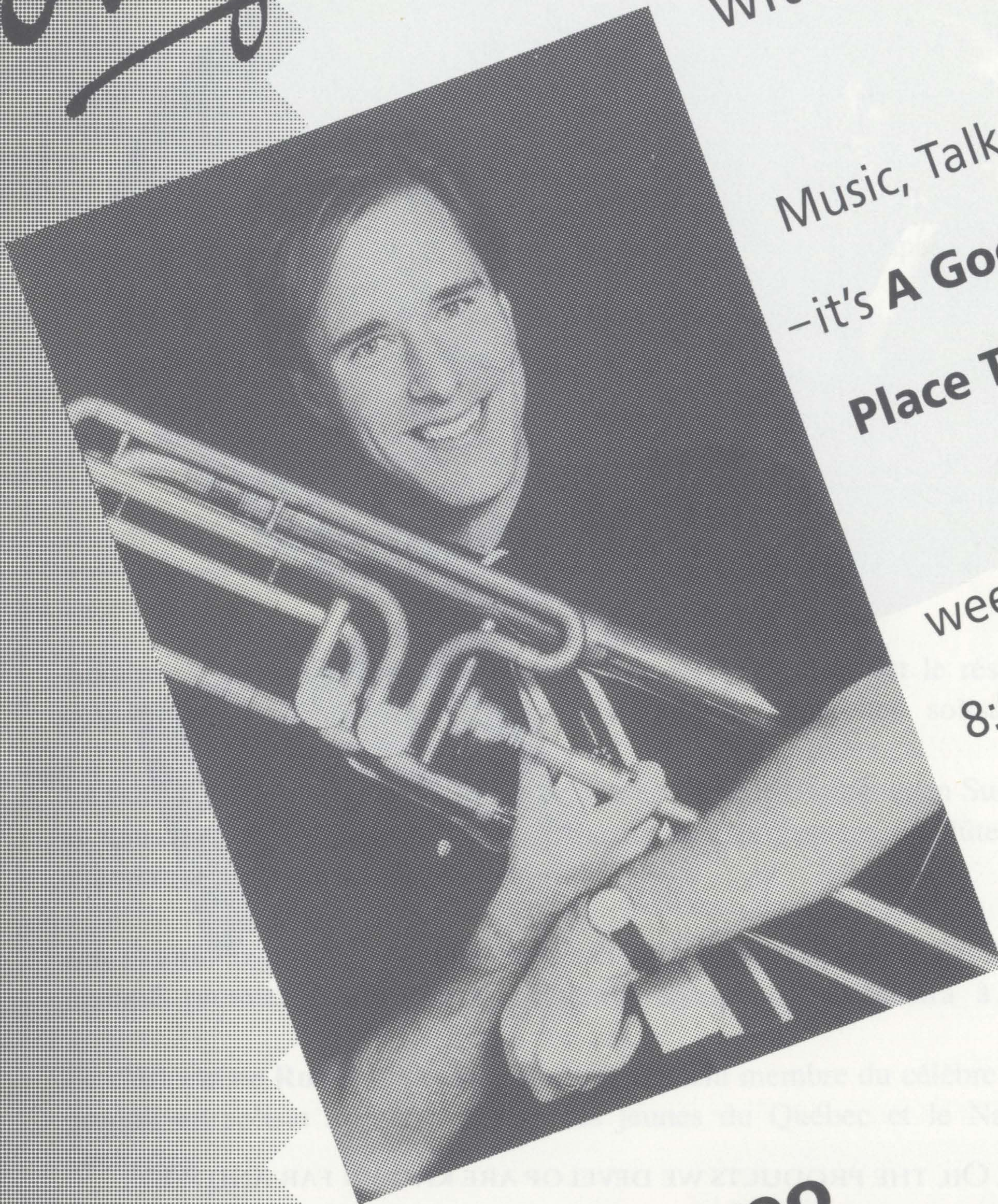
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# PROGRAMME - AEOLIAN WINDS

## Rengaines

Galop

Pastorale

Scherzo

Marche

Cadence

Presto

Romance

Valse

Polka

André Souris

(1899-1970)

## Three Humours •

Phlegmatic

Melancholy

Sanquine

Michael Parker

## Quintet in E flat major, op.88, no. 2

Lento, allegro moderato

Scherzo

Andante grazioso

Finale: allegro molto

Antonín Reicha

(1770-1836)

## INTERMISSION

## Washington Post March

(arr. Holcombe)

John Philip Sousa

(1854-1933)

## Fugue in G minor

(arr. Rechtman)

J.S. Bach

(1685-1750)

## Selections from Porgy & Bess

(arr. Holcombe)

George Gershwin

(1898-1937)

## Pavane, op. 5

(arr. Schuller)

Gabriel Fauré

(1845-1924)

## Seaboard Songs:

Sad, Sweet, and Salty ••

Kenneth Bray

- Commissioned by the Aeolian Winds through a grant from the CBC.
- Arranged for the Aeolian Winds by Kenneth Bray.

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DEBUT ATLANTIC GRATEFULLY ACKNOWLEDGES THE SUPPORT OF  
THE CANADA COUNCIL TOURING OFFICE, THE CANADA COUNCIL  
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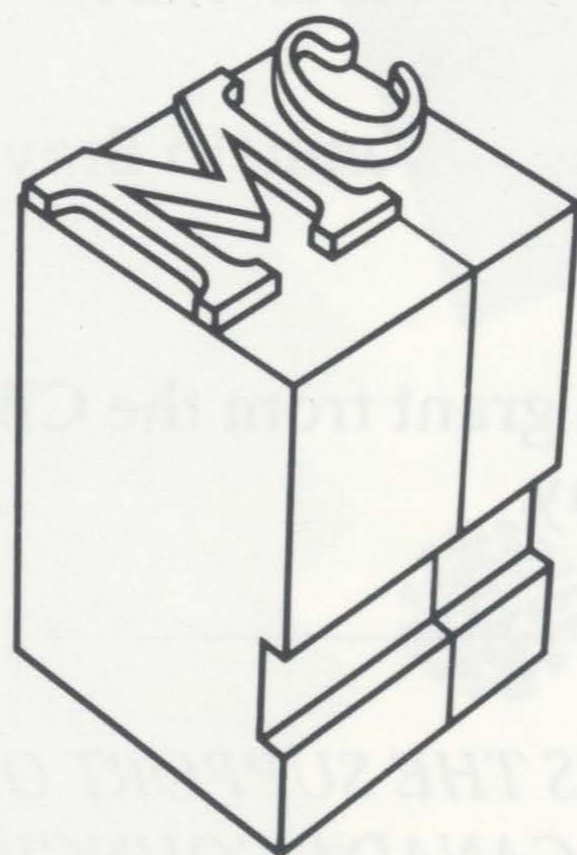
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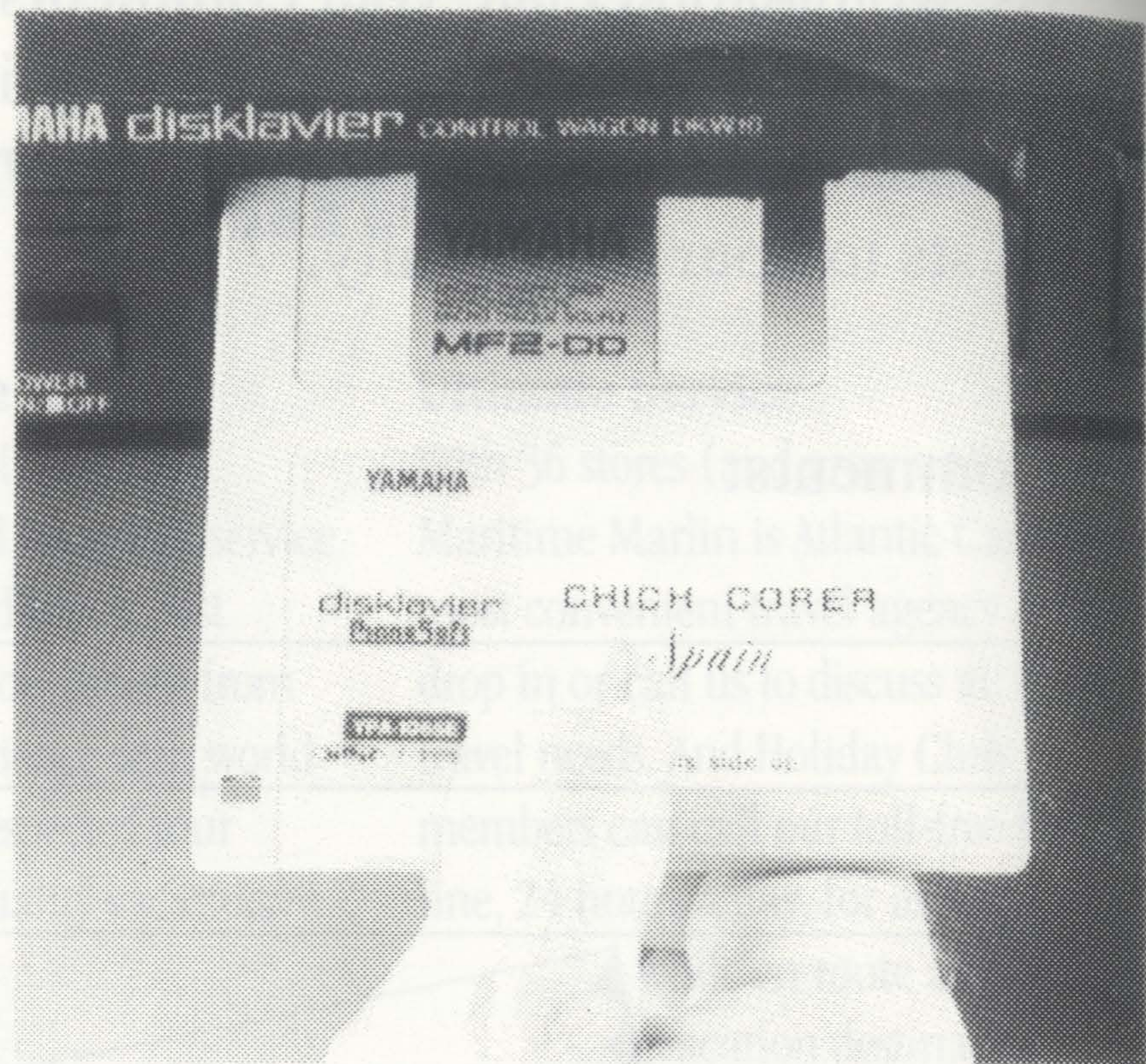
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# ATLANTIC DEBUT ATLANTIQUE SAISON 1991-92 SEASON

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October/octobre 9 - 28, 1991

**Michael Injae Kim**, piano

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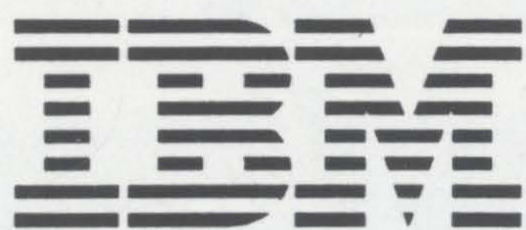
**Imperial Oil**

November/novembre 15 - December/décembre 1, 1991

**Victor Schultz**, violin/violon

**Erica Schultz**, piano

Tour Sponsor / Commanditaire de la Tournée:



January/janvier 16 - February/février 2, 1992

**Alexandria Trio**

Tour Sponsor / Commanditaire de la Tournée:



February/février 14 - 28, 1992

**Louise Bessette**, piano

Tour Sponsor / Commanditaire de la Tournée:



**HOMETOWN PROUD**

March/mars 15 - 30, 1992

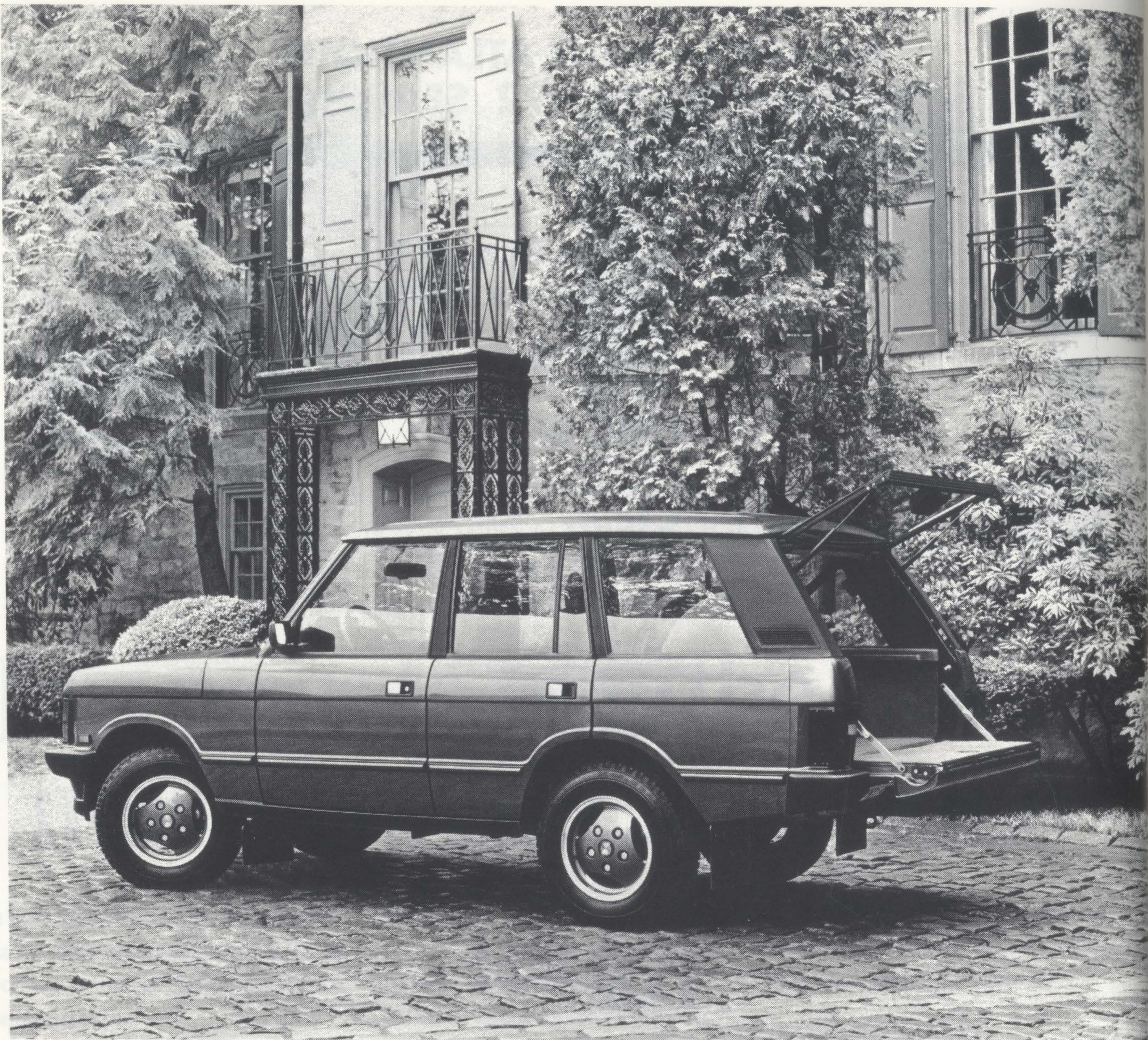
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